

3rd Humanistic Buddhism Youth Forum
~ Equality and Peace ~
Practical Concerns and Future Outlook of Buddhism

Official Announcement

1. Objectives:

- 1) To promote the awareness, research and propagation of Humanistic Buddhism by Buddhist youths.
- 2) To study the roles and functions of Buddhism in purifying the minds and positively influencing the society.
- 3) To examine the roles of youths in keeping up with the times in the propagation of the Dharma.
- 4) To promote the advancement and continuation of Buddhism by youths in enhancing one's morals and constructing a conducive and harmonious society and nation.

2. Advisory Unit: Fo Guang Shan Institute of Humanistic Buddhism

3. Main Organiser: Fo Guang Shan Education Council

4. Co-Organiser: Fo Guang Shan (Singapore)
Buddha's Light Association (Singapore)
Buddha's Light Association (Singapore) - Young Adult Division

5. Target Audience: Academics, students and working adults between 18-40 years old who have interest in Buddhism

6. Date: 9 - 11 September 2016 (Friday - Sunday)

7. Highlights: Keynote speeches, panel discussions, paper presentations and post-forum local tour

8. Location: Fo Guang Shan (Singapore)
1 Punggol Place, Singapore 828844

9. Official Website: <http://www.buddhistyouthforum.com>

10. Correspondence Email Address: buddhistyouthforum@gmail.com





11. Theme:

Equality and Peace: Practical Concerns and Future Outlook of Buddhism

Scope:

- 1) Buddhism and Peace
- 2) Buddhism and Equality
- 3) Buddhism and Moral Principles
- 4) Buddhism and Human Rights
- 5) Buddhism and Education
- 6) Buddhism and the Arts
- 7) Buddhism in Daily Life
- 8) Buddhism in Inter-faith Conversations

12. Submission Categories:

- 1) Academic -- Original academic research or extensive review of research
- 2) Literary and Arts -- Buddhist literature, news literature and book review, etc.

Refer to Annex 1 for submission format.

13. Registration Fees:

- 1) Submission of paper: Free-of-charge #
- 2) Observer: SGD 10 *

*Transport & accommodation of observers are to be self-financed.

#Should the submission be not accepted for presentation, participants can still attend the forum as an observer for free. However, they would have to self-finance transport and accommodation.

14. Submission and Participation Closing Dates

- 1) Submission of paper: **3 June 2016**
- 2) Overseas Observer: **29 July 2016**
- 3) Local Observer: **12 August 2016**



15. Awards:

The following awards apply to participants whose submissions are selected for presentation and are presented by the participants in person during the forum.

Academic Category	
<u>Overseas</u> Presenter	<u>Local</u> Presenter
Sponsorship of international travel to Singapore for presenter.	Sponsorship of return airfare for presenter to Taiwan to visit FGS Headquarters.
Sponsorship of local transport, boarding and lodging during the forum for presenter.	
Cash award - SGD 500	
Presentation of certificates and souvenirs.	
The works will be published in the proceedings of the forum. The works may also be published in Fo Guang Shan's publications or journal collections.	

Literary and Arts Category	
<u>Overseas</u> Presenter	<u>Local</u> Presenter
Sponsorship of international travel to Singapore for presenter.	Sponsorship of return airfare for presenter to Taiwan to visit FGS Headquarters.
Sponsorship of local transport, boarding and lodging during the forum for presenter.	
Cash award - SGD 300	
Presentation of certificates and souvenirs.	
The works will be published in the proceedings of the forum. The works may also be published in Fo Guang Shan's publications or journal collections.	



Annex 1: Submission of Work

1. Academic Category

Papers must be written in either English or Chinese language. Word count of each full paper must fall between **5000 - 10000**. The paper must include an abstract of between 300 to 500 and 3 - 5 keywords. All submissions must be sent via email to buddhistryouthforum@gmail.com by **3 June 2016**. The organisers will notify all participants of the outcome after evaluation by a selection panel. Participants who are selected as paper presenters will be notified by mid-July.

2. Literary and Arts Category

Free choice of literary and writing style. Word count of each work must fall between **3000 - 5000**. All submissions must be sent via email to buddhistryouthforum@gmail.com by **3 June 2016**. The organisers will notify all participants of the outcome after evaluation by a selection panel. Participants who are selected as presenters will be notified by mid-July.

3. Document Formatting Guidelines

All submissions must be made as a Microsoft Word document. All documents must be in A4 Size, with justified alignment, font size 12, “Xi Ming” font (細明體) for Chinese and Arial for English, double line spacing, and page margin of 2.5 cm. More details of formatting will be available on the forum official website. All participants are strongly advised to strictly adhere to all document formatting guidelines.



Remarks:

1. Do not submit multiple entries of the same paper. If identified, the participant will be disqualified immediately.
2. Do not submit plagiarized works, previously presented works (including translations from other languages) or ghost-written works. If identified, the awards will be revoked immediately.
3. If the paper is condensed from, or a portion of the participant's academic thesis, it must be amended to a considerable degree, otherwise it shall not be accepted.
4. When selected paper requires extensive revision prior to publication, the participant is obliged to do the revisions personally.
5. Should the selected papers be included in the Proceedings of Fo Guang Shan Institute of Humanistic Buddhism and the copyright will be owned by Fo Guang Shan Institute of Humanistic Buddhism



Annex 2: Formatting Guidelines

Submission Categories:

- 1) Academic Category - Academic papers, including original research or review of research
- 2) Literary and Arts Category - Including Buddhist literature, news literature and book review, etc.

Academic Category

Academic papers' requirements:

1. Title of Paper

The title should be concise, clear and accurate.

2. Author's Summary

This includes the author's highest qualifications, occupation, affiliations, research interests and areas.

3. Abstract

The abstract should summarise the main ideas or research findings of the paper in an objective manner, together with their significance, implications and a conclusion.

4. Introduction

The introduction should include comprehensive background knowledge of the topic, results from previous studies and research gaps. It should also address the research background, motivation and origin of the research. Besides, the introduction may indicate expected results, as well as the significance of the research topic in related fields.

5. Research Objectives

6. Research Methods

This section should clearly describe, explain and justify the materials and methods used in collecting and analysing data. The methodologies behind the original research findings must be accounted for.



7. Results

This section should report key findings and how they are interpreted to derive conclusions made in the paper. All reported findings or points of review in the paper must be original, concrete and precise.

8. Discussion

This section should include the significance, implications and limitations of the reported research findings or review points. The author should also discuss how the research findings have addressed the research question and objectives, bridged research gaps, or supported or contradicted previous studies. Areas for improvement and suggestions for future research direction or prospects should also be elaborated in this section.

9. Conclusion

The concluding section should accurately and succinctly summarise the key research findings or key points reported or discussed in the paper.

10. References

11. Acknowledgements

Literary and Arts Category

Buddhist Literature

Requirement: No restrictions in terms of literary and writing style.

With the spread of Buddhist culture from India, Buddhist literature in China has transformed into its unique style. There are three types of Buddhist literature texts that are created based on Chinese Buddhism:

Literature texts of Praise: These include hymns praising the virtues of Buddha, and poems which expresses the Dharma with a deep, gentle and affectionate tone.

Zen (Ch'an) literature texts: Expresses the mental states of one who has achieved liberation and enlightenment. E.g. "The Record of Linji" by Yixuan, "The Record of Transmission of the Lamp in Jinde" by Daoyuan, "The Gateless Barrier" by Hui Kai, etc.

Others: Popular works which aim to promote Dharma. Include comprises of poems, novels, short stories/proses, etc



Literary Reportage

Literary Reportage straddles between journalism and literature. It is a type of literary genre which uses literature artistic styles to authentically and timely reflect society life's events and human activities. It is a form of style which uses literature to process news materials. It narrates the existence of characters in real life, to contextualise the dynamism of such lives. Therefore, a reportage presents readers with materials for a more enlightened and holistic interpretation of world affairs.

Recommended format of literary reportage:

- 1) Title
- 2) Introduction (Exhibits vivid real-life events, accounts for the climax and ending of the events, expresses the feelings and emotions of the main characters, accounts for the intents and aims of writing, and the suspense and contradictions of the events)
- 3) Body (Well structured with clear narration and description of the characters)
- 4) Conclusion (Analyse and conclude events and/or the characters involved, may touch on future prospects)

Book Review

A book review accounts one's personal experiences, insights, perspectives and revelations after reading a book or an article. A review encompasses deep reflection and consideration of key takeaways from the book, followed by assimilation of the main points with one's own interpretation and value-adding, and expression of these thoughts through different perspectives. Insights from the book also aim to resolve and overcome realistic challenges and problems faced by oneself or the human race as a whole.

Requirements:

- 1) Summarises and organises the contents and key points of the book in a clear and concise manner.
- 2) Analyses and critiques the contents and key points of the book, and strive to provide and explain personal perspectives clearly.
- 3) Attempts to find relevance of personal point of view by relating or demonstrating them in real life phenomena or scenarios.