

7th Humanistic Buddhism Youth Forum
~ Wisdom and Innovation ~
Practical Concerns and Future Outlook of Buddhism

Official Announcement

1. Objectives:

- 1) To promote the awareness, research and propagation of Humanistic Buddhism by Buddhist youths.
- 2) To study the roles and functions of Buddhism in purifying the minds and positively influencing the society.
- 3) To examine the roles of youths in keeping up with the times in the propagation of the Dharma.
- 4) To promote the advancement and continuation of Buddhism by youths in enhancing one's morals and constructing a conducive and harmonious society and nation.

2. Advisory Unit: Fo Guang Shan Institute of Humanistic Buddhism

3. Main Organiser: Fo Guang Shan Education Council
Fo Guang Shan (Singapore)
Fo Guang Shan Dong Zen Temple

4. Co-Organiser: Buddha's Light Association (Singapore)
Buddha's Light Association (Singapore) - Young Adult Division

5. Target Audience: Academics, students and working adults between 18-40 years old who have interest in Buddhism

6. Date: 24th – 26th November 2023 (Friday - Sunday)

7. Highlights: Keynote speeches, panel discussions, paper presentations and post-forum local tour

8. Location: Fo Guang Shan (Singapore)
1 Punggol Place, Singapore 828844

9. Official Website: <http://www.buddhistyouthforum.com>

10. Correspondence Email Address: buddhistyouthforum@gmail.com



11. Theme:

Wisdom and Innovation: Practical Concerns and Future Outlook of Buddhism

Scope:

- 1) Buddhism and Wisdom
- 2) Buddhism and Innovation
- 3) Buddhism and Moral Principles
- 4) Buddhism and Human Rights
- 5) Buddhism and Education
- 6) Buddhism and the Arts
- 7) Buddhism in Daily Life
- 8) Buddhism in Inter-faith Conversations

12. Submission Categories:

- 1) Academic -- Original academic research or extensive review of research
- 2) Literary and Arts -- Buddhist literature, news literature and book review, etc.

Refer to Annex 1 for submission format.

13. Registration Fees:

- 1) Submission of paper: Free-of-charge #
- 2) Observer: SGD 10 *

*Transport & accommodation of observers are to be self-financed.

#Should the submission be not accepted for presentation, participants can still attend the forum as an observer for free. However, they would have to self-finance transport and accommodation.

14. Submission and Participation Closing Dates

- 1) Submission of paper: **15 July 2023(Abstract)/ 30 September 2023 (Full Paper)**
15 August 2023(Literature and Arts)
- 2) Overseas Observer: **13 October 2023**
- 3) Local Observer: **27 October 2023**



15. Awards:

The following awards apply to participants whose submissions are selected for presentation and are presented by the participants in person during the forum.

Academic Category	
<u>Overseas</u> Presenter	<u>Local</u> Presenter
Sponsorship of international travel to Singapore for presenter.	Sponsorship of return airfare for presenter to Taiwan to visit FGS Headquarters.
Sponsorship of local transport, boarding and lodging during the forum for presenter.	
Cash award - SGD 500	
Presentation of certificates and souvenirs.	
The works will be published in the proceedings of the forum. The works may also be published in Fo Guang Shan's publications or journal collections.	

Literary and Arts Category	
<u>Overseas</u> Presenter	<u>Local</u> Presenter
Sponsorship of international travel to Singapore for presenter.	Sponsorship of return airfare for presenter to Taiwan to visit FGS Headquarters.
Sponsorship of local transport, boarding and lodging during the forum for presenter.	
Cash award - SGD 300	
Presentation of certificates and souvenirs.	
The works will be published in the proceedings of the forum. The works may also be published in Fo Guang Shan's publications or journal collections.	



Annex 1: Submission of Work

1. Academic Category

Papers must be written in either English or Chinese language. Word count of each full paper must fall between **5000 - 10000**. The paper must include an abstract of between 300 to 500 and 3 - 5 keywords. All submissions of abstract must be sent via email to buddhistyouthforum@gmail.com by **15 July 2023**. The organizers will notify all participants of the outcome after evaluation by a selection panel. Participants who are selected as paper presenters will be notified.

2. Literary and Arts Category

Free choice of literary and writing style. Word count of each work must fall between **3000 - 5000**. All submissions must be sent via email to buddhistyouthforum@gmail.com by **15 August 2023**. The organizers will notify all participants of the outcome after evaluation by a selection panel. Participants who are selected as presenters will be notified.

3. Document Formatting Guidelines

All submissions must be made as a Microsoft Word document. All documents must be in A4 Size, with justified alignment, font size 12, "Xi Ming" font (細明體) for Chinese and Arial for English, double line spacing, and page margin of 2.5 cm. More details of formatting will be available on the forum official website. All participants are strongly advised to strictly adhere to all document formatting guidelines.



Remarks:

1. Do not submit multiple entries of the same paper. If identified, the participant will be disqualified immediately.
2. Do not submit plagiarized works, previously presented works (including translations from other languages) or ghost-written works. If identified, the awards will be revoked immediately.
3. If the paper is condensed from, or a portion of the participant's academic thesis, it must be amended to a considerable degree, otherwise it shall not be accepted.
4. When selected paper requires extensive revision prior to publication, the participant is obliged to do the revisions personally.
5. Should the selected papers be included in the Proceedings of Fo Guang Shan Institute of Humanistic Buddhism and the copyright will be owned by Fo Guang Shan Institute of Humanistic Buddhism.

Annex 2: Formatting Guidelines

Submission Categories:

- 1) Academic Category - Academic papers, including original research or review of research
- 2) Literary and Arts Category - Including Buddhist literature, news literature and book review, etc.



Academic Category

Academic papers' requirements:

1. Title of Paper
The title should be concise, clear and accurate.
2. Author's Summary
This includes the author's highest qualifications, occupation, affiliations, research interests and areas.
3. Abstract
The abstract should summaries the main ideas or research findings of the paper in an objective manner, together with their significance, implications and a conclusion.
4. Introduction
The introduction should include comprehensive background knowledge of the topic, results from previous studies and research gaps. It should also address the research background, motivation and origin of the research. Besides, the introduction may indicate expected results, as well as the significance of the research topic in related fields.
5. Research Objectives
6. Research Methods
This section should clearly describe, explain and justify the materials and methods used in collecting and analyzing data. The methodologies behind the original research findings must be accounted for.
7. Results
This section should report key findings and how they are interpreted to derive conclusions made in the paper. All reported findings or points of review in the paper must be original, concrete and precise.
8. Discussion
This section should include the significance, implications and limitations of the reported research findings or review points. The author should also discuss how the research findings have addressed the research question and objectives, bridged research gaps, or supported or contradicted previous studies. Areas for improvement and suggestions for future research direction or prospects should also be elaborated in this section.
9. Conclusion
The concluding section should accurately and succinctly summaries the key research findings or key points reported or discussed in the paper.
10. References
11. Acknowledgements



Literary and Arts Category

Buddhist Literature

Requirement: No restrictions in terms of literary and writing style.

With the spread of Buddhist culture from India, Buddhist literature in China has transformed into its unique style. There are three types of Buddhist literature texts that are created based on Chinese Buddhism:

Literature texts of Praise: These include hymns praising the virtues of Buddha, and poems which expresses the Dharma with a deep, gentle and affectionate tone.

Zen (Ch'an) literature texts: Expresses the mental states of one who has achieved liberation and enlightenment. E.g. "The Record of Linji" by Yixuan, "The Record of Transmission of the Lamp in Jinde" by Daoyuan, "The Gateless Barrier" by Hui Kai, etc.

Others: Popular works which aim to promote Dharma. Include comprises of poems, novels, short stories/proses, etc

Literary Reportage

Literary Reportage straddles between journalism and literature. It is a type of literary genre which uses literature artistic styles to authentically and timely reflect society life's events and human activities. It is a form of style which uses literature to process news materials. It narrates the existence of characters in real life, to contextualize the dynamism of such lives. Therefore, a reportage presents readers with materials for a more enlightened and holistic interpretation of world affairs.

Recommended format of literary reportage:

- 1) Title
- 2) Introduction (Exhibits vivid real-life events, accounts for the climax and ending of the events, expresses the feelings and emotions of the main characters, accounts for the intents and aims of writing, and the suspense and contradictions of the events)
- 3) Body (Well-structured with clear narration and description of the characters)
- 4) Conclusion (Analyze and conclude events and/or the characters involved, may touch on future prospects)

Book Review

A book review accounts one's personal experiences, insights, perspectives and revelations after reading a book or an article. A review encompasses deep reflection and consideration of key takeaways from the book, followed by assimilation of the main points with one's own interpretation and value-adding, and expression of these thoughts through different



perspectives. Insights from the book also aim to resolve and overcome realistic challenges and problems faced by oneself or the human race as a whole.

Requirements:

- 1) Summarizes and organizes the contents and key points of the book in a clear and concise manner.
- 2) Analyses and critiques the contents and key points of the book, and strive to provide and explain personal perspectives clearly.
- 3) Attempts to find relevance of personal point of view by relating or demonstrating them in real life phenomena or scenarios.